



Biography

Ricardo Miranda Zúñiga approaches art as a social practice that seeks to establish dialogue in public spaces. Having been born of immigrant parents and grown up between Nicaragua and San Francisco, a strong awareness of inequality and discrimination was established at an early age. The ways that inequality and power manifest themselves in our lives are consistent threads in Ricardo's work. Themes such as immigration, discrimination, and the effects of monetization extend from highly subjective experiences and observations into works that tactically engage others through popular metaphors while maintaining critical perspectives. Ricardo maintains a research-based practice that combines hand-made with emerging technologies.

Ricardo's work has been exhibited at New York City institutions including the Whitney Museum of American Art, New Museum of Contemporary Art, New York Hall of Science, Museo del Barrio, the Museum of the Moving Image and international venues including Matadero Madrid, Spain; Centro de Bellas Artes, Ciudad de Mexico; Museo de Bellas Artes, Santiago, Chile; National Center for Contemporary Art, St. Petersburg, Russia; Museum of Image and Sound, Sao Paulo, Brazil; Digital Art Zurich, Switzerland.

Awards include artist fellowships and residencies at New Museum's NEW INC Art & Code; Akademie Schloss Solitude, Stuttgart, Germany; HIAP Artist in Residence, Helsinki, Finland; Eyebeam Artist in Residence; New York Foundation for the Arts Fellowship; Tides Foundation Lambert Fellowship; grants from NYSCA and NYC Department of Cultural Affairs.

Ricardo has a Masters of Fine Arts from Carnegie Mellon University and a Bachelor of Arts in Practice of Art and English Literature from the University of California at Berkeley. He is based in Brooklyn, NY and is an Associate Professor of Film and Media Studies at Hunter College CUNY.