



Biography

Ricardo Miranda Zúñiga approaches art as a social practice that seeks to establish dialogue in public spaces. Having been born of immigrant parents and grown up between Nicaragua and San Francisco, a strong awareness of inequality and discrimination was established at an early age. Themes such as immigration, discrimination, gentrification and the effects of globalization extend from highly subjective experiences and observations into works that tactically engage others through populist metaphors while maintaining critical perspectives.

Ricardo's work has been exhibited at galleries, festivals and museums internationally, including the Whitney Museum of American Art, the New Museum of Contemporary Art, the New York Hall of Science, the Museum of the Moving Image, El Museo del Barrio New York; Matadero Madrid, Spain; Museo de Bellas Artes, Santiago, Chile; OK Center for Contemporary Art, Linz, Austria; Laboratorio Arte Alameda, Mexico City, Mexico; National Center for Contemporary Art, St. Petersburg, Russia; the Museum of Image and Sound, Sao Paulo, Brazil.

Awards and honors include Ammerman Center Independent Scholar Fellowship, Connecticut College (2018); HIAP Artist in Residence, Helsinki, Finland (2013); Eyebeam Artist in Residence (2008); New York Foundation for the Arts 2007 Fellowship; Tides Foundation Lambert Fellowship (2006-2009); Turbulence Commission, New Radio and Performing Arts, Inc. Commission (2004); Future of the Present Artist Fellowship from the Franklin Furnace (2003); Artist in Residence at Harvestworks Media Center (2002); Electronic Media and Film Program, New York State Artists Grant Award (2003).

Ricardo has a Masters of Fine Arts from Carnegie Mellon University and a Bachelor of Arts in Practice of Art and English Literature from the University of California at Berkeley. He is based in Brooklyn, NY and is an Associate Professor of Film and Media Studies at Hunter College CUNY.