



Productions & Exhibitions

- 2022** **Digital Art Festival Zurich**, group exhibition, curated by Camilla Toman
No Meida 2022, online group exhibition curated by Lisa Gwilliam & Ray Sweeten
DiMoDA 4.0: Dis/Location, The Garage Museum of Contemporary Art, Moscow, group exhibition, postponed due to attack upon Ukraine
DiMoDA 4.0: Dis/Location, Gazelli Art House, London, group exhibition, curated by Christiane Paul and Alfredo Salazar-Caro
VRAL S02, online exhibition curated by Matteo Bittanti, Gemma Fantacci, Luca Miranda, and Riccardo Retez
- 2021** **VRE2021 (Virtual Reality Experience)**, La Pelanda of the Mattatoio Cultural Complex, Rome, curated group exhibition
DiMoDA 4.0, group exhibition curated by Christiane Paul and Alfredo Salazar-Caro
NFS NSFW NFT, New Art City, online group exhibition featuring the NEW INC 7th year Art & Code Cohort
Mutations, group exhibition curated by Grayson Earle, Ana Maria Gomez Lopez and Joana Quiroga, Akademie Schloss Solitude, Stuttgart, Germany
FinTech for the Precariat, solo exhibition at the Museum of the Moving Image curated by Carl Goodman
FinTech for the Precariat, solo exhibition at The Clemente Soto Velez Cultural & Education Center
FinTech for the Precariat, street presentation at Open Arts Outside curated by Jodi Waynberg, Artists Alliance
5D Futures, group exhibition, video art portal and pavilion for The Wrong Biennale n°5 Curated by COLLAGISM, Tottenham, London, United Kingdom
- 2019** **Web-Retro**, SeMA, Buk-Seoul Museum of Art, South Korea
- 2018** **NEGOCIO**, Caja Blanca del Centro Cultural Las Cigarreras, Alicante, Spain curated by David Machado Gutierrez, Alba Garcia Martinez, Beatriz Martinez-Villagrasa, Miguel Soria Andurell
Future Perfect, curated by Nadav Assor, Hygienic Art Gallery, New London, Connecticut as part of Intersections: the 16th Biennial Symposium on Arts & Technology, Connecticut College
OS 2018, curated by Flavia Souza, The Clemente Soto Velez Cultural and Educational Center, Manhattan, NY
- 2017** **Art In Odd Places**, El Museo del Barrio, NYC, curated by Nicolás Dumit Estévez Rafal with Rocio Aranda (El Museo) and Jodi Waynberg (Artists Alliance Inc)
Stronger Together, Knockdown Center, NYC, curated by Leaders in Software and Art (LISA)
Interface/Landscape 2016 New Media Exhibition, Ithaca College, NY, curated by Claudia Costa and Dale Hudson for the Finger Lakes Environmental Film Festival
7th International Video Art Festival Camaguey, Cuba, curated by Jorge Luis Santana
Unnatural Election: Artists Respond to the 2016 US Presidential Election, Kimmel Galleries, New York University, curated by Andrea Arroyo

- 2016** **CURRENTS 2016 International New Media Festival**, El Museo Cultural de Santa Fe, NM curated by Mariannah Amster and Frank Ragano
Lettuce, Artichokes, Red Beets, Mangoes, Broccoli, Honey and Nutmeg: The Essex Street Market as Collaborator, Cuchifritos Gallery + Project Space, curated by Nicolas Dumit Estevez
- 2015** **Electronic Arts and Video Festival Transito_MX**, curated by Brian Mackern
Ricardo Miranda Zuniga, solo exhibition, Art Students League of Denver, curated by Robin Whatley and Rebecca Vaughan
Press Play, group exhibition at RedLine, Denver, CO, curated by Ruth Bruno and Cortney Lane Stell
- 2014** **Cities in Dialogue**, solo exhibition at Foundation for Art and Creative Technology (FACT), Independents Liverpool Biennial, UK, curated by Claire Taylor
PLAYING WITH FIRE: Political Interventions, Dissident Acts, and Mischievous Actions, group exhibition at El Museo del Barrio, New York, curated by Nicolás Dumit Estévez
Vagaries of the Commons, group exhibition at Artspace in New Haven, CT, curated by Sarah Fritchey
Look into the Net | NET.ARTography, group exhibition at Edith Russ Haus in Oldenburg, Germany, curated by Gustavo Romano
- 2013** **EXCESS NYC**, store front installation and public event at Franklin Street Works not for profit gallery, Stamford, CT, curated by Terri Smith
NYFA @ Governors Island, group exhibition Governors Island Art Fair curated by NYFA Curatorial
- 2012** **ReGeneration**, group exhibition New York Hall of Science curated by Steve Dietz and Amanda Parkes
El Ranchito, group exhibition, curated by Nerea Calvillo, Iván López Munuera, Luisa Fuentes Guaza, Catarina Saraiva
EXCESS NYC, workshop and presentation at 3rd Ward, Brooklyn, NY
Screen Capture, group exhibition Media Art Lab, University of Iowa, juried exhibition
- 2011** **Mobility**, group exhibition Moment Art curated by Momenta Directors
Ecologías Correlativas, group exhibition 319Scholes curated by Greg Barton
Expanding the Documentary, group exhibition and conference Purchase College
Regeneration.011, group exhibition, Plato Sanat gallery, Istanbul Ayvansaray University, Balat campus, Turkey, curated by Marcus Graf
- 2010** **RETRO-TECH**, San Jose Museum of Art, CA, curated by Kristen Evangelista
p0rtables, group exhibition Museo Nacional de Bellas Artes, Santiago Chile, curated by Ignacio Nieto
- 2009** **Breaking News**, solo exhibition, Buffalo Arts Studio (not-for-profit), Buffalo, NY, curated by Cori Wolff
Return to Function, traveling group exhibition Madison Museum of Contemporary Art and Des Moines Art Center, curated by Jane Simon
Transfer Lounge, traveling group exhibition Forja Arte Contemporaneo, Valencia, Spain, curated by Carolina Loyola Garcia
Internet Art in the Global South, group exhibition, The Joburg Art Fair
Manifestos, Revolutions! group exhibition Austin Peay University, Clarksville, TN, curated by Jillian McDonald

- 2008** **I-Legítimo**, group exhibition at Museu da Imagem e do Som, Sao Paulo, Brasil curated by Paula Signorelli director of Museu da Imagem e do Som.
On Transmitting Ideology, solo exhibition at Vox Populi, Philadelphia, curated by Anita Allyn
Vagamundo: A Migrant's Tale, solo exhibition at 0.00156 acres, Brooklyn, NY, cutated by Aniko Erdosi and Veronica Mijelshon
Transmediale.08 – CONSPIRE..., festival of video and new media, Haus Der Kulturen Der Welt (House of World Cultures) Berlin, Germany, curated exhibition.
- 2007** **50,000 Beds**, group exhibition curated by Chis Doyle in collaboration with The Aldrich Contemporary Art Museum, Artspace and Real Art Ways
DATA POIESIS, Digital Media at Anderson Ranch, curated by Krista Connerly
Transitio_MX, International Festival of Video and Electronic Arts, National Center for the Arts, Mexico City curated by Iván Abreu, Karla Jasso, Ale de la Puente and Rogelio Sosa
Touring Show, curated by Marisa Olson for *Time Shares* online exhibition series organized by Rhizome, co-presented by the New Museum
- 2006** **Fallout: Nicaragua and Its Diaspora**, Miami Dade Public Library System
sonambiente Berlin 2006, Sound Art Festival curated by Matthias Osterwold and Georg Weckwerth, produced by Akademie der Kunste
Ars Electronica, Austria, Linz (Honorary Mention, Net Visions - Dentimundo)
Russia: Significant Other, National Center for Contemporary Art at the Anna Akhmatova Museum, St. Petersburg, Russia, curated by Olga Kopenkina
- 2005** **FALLOUT: What's Left**, Momenta Art, curated by Eric Heist, Brooklyn, NY
InSite05, "InSite is a network of contemporary art programs and commissioned projects that map the liminal border zone of San Diego-Tijuana." Online scenario titled "Tijuana Calling" of InSite05 is curated by Mark Tribe
When Living Was Labor, Bronx Museum of the Arts, NY, curated by Erin Salazar
Live.Picture, The Jamaica Arts Center for the Performing and Visual Arts, Queens, NY, curated by Heng-Gil Han
FILE | Electronic Language International Festival, Sao Paulo, Brazil, juried exhibition, curated by Fabiano Onca: <http://www.file.org.br/file2005/>
- 2004** **Tactical Media and Activism Festival Digitofagia**, Museum of Sound and Image, Sao Paulo, Brazil
File 2004 – Electronic Language International Festival, Sao Paulo, Brazil
Association for Computing Machinery Conference Exhibition, Columbia University, NY
Ars Electronica, Festival for Art, Technology and Society, Linz Austria
Counter Culture, group exhibition at The New Museum, Manhattan, NY, curated by Melanie Franklin Cohn
public.exe: Public Execution, group exhibition at Exit Art, Manhattan, NY, curated by Michele Thursz and Anne Ellegood
Art in the Office group exhibition at the Global Consulting Group's corporate headquarters, Manhattan, curated by Matt Keegan
- 2003** **gate page** for Whitney Museum artport, portal to net art curated by Christiane Paul, December:03, online at: <http://artport.whitney.org/>
L Factor juried, group exhibition at Exit Art
<Alt Digital>, group exhibition at The American Museum of the Moving Image
Si : Alors : Sinon : Art and Interactivity at DAÏMÖN Media Center, Hull, Quebec
backup_festival: lounge|lab in Weimar, Germany, production residency October 20th - November 2nd
Artist in the Market Place group exhibition at The Bronx Museum

InteractivA'03 group exhibition at the Museum of Contemporary Art of Yucatan, Mexico
Version>03 Digital Convergence group exhibition at The Chicago Museum of Contemporary Art
Wireless Park Lab Days, a two-day public event at City Hall Park, Manhattan, NYC
ICONOGRAPHY: Critiquing the Icon curated by Patrick Lichty, online at: <http://www.voyd.com/icon/>
LatinoNetarte.net: net.art from Latin American countries at JavaMuseum, curated by Agricola de Cologne, online at: <http://www.javamuseum.org/2003/latinofeature/>
Chiangmai First New Media Art Festival, Contemporary Art Museum in Chiangmai, Thailand, online at: http://iceca.chiangmai.ac.th/events/nma_thailand.html
Subrational eRuptions at Turbulence.org, curated by Ryan Griffis, online at: <http://turbulence.org/curators/griffis/index.html>
NANOFESTIVAL V.001 at Zeroglab, online at: <http://www.xs4all.nl/~are/nanofestival/01/index.html>

2002 **Race in Digital Space** at the Lucas Complex, University of Southern California, curated exhibition, Los Angeles, CA
The Kitchen's Fourth Annual Neighborhood Street Fair, Manhattan, NY
ProFresh at Bellwether Gallery, Brooklyn, NY
FREE MANIFESTA, exhibition produced in conjunction with MANIFESTA 4, The European Biennial of Contemporary Art, online at: <http://www.freemanifesta.org/dir.html>
dLux>ART02 an International Showcase of Experimental Media Arts by Australian organization, dLux media|arts, online at: <http://www.dlux.org.au/dart02/online.html>

Appointments

2009 - Present **Associate Professor**, Department of Film & Media Studies, CUNY Hunter
2006 - 2010 **Associate Professor**, Department of Art, The College of New Jersey
2001 - 2006 **Assistant Professor**, Department of Art, The College of New Jersey
1999 - 2001 **Assistant Professor**, Media Arts Program, State University of New York, Fredonia

Residencies, Fellowships & Awards

2021 **City Artists Corps Grant**, presented by New York Foundation for the Arts, New York City Department of Cultural Affairs, Mayor's Office of Media and Entertainment, \$5000
Media Art Assistance Fund, presented by Wave Farm & NYSCA, \$5000
Web Residency Mutations, Akademie Schloss Solitude. \$1000
2020-21 **New Museum's NEW INC Art & Code Member**, New Museum, NY
2019 **Presidential Fund for Faculty Advancement**, Hunter College, CUNY \$3000
2018 **Ammerman Center Independent Scholar Fellowship**, Ammerman Center for Arts and Technology and the Center for the Critical Study of Race and Ethnicity at Connecticut College, New London, CT, USA
2017 **Faculty Innovations in Teaching with Technology**, Hunter College, CUNY \$2600

- 2016 **PSC-CUNY Research Award for \$3715.00**
- 2015 **Presidential Fund for Faculty Advancement**, Hunter College, CUNY \$500
- 2014 **Presidential Travel Award**, Hunter College, CUNY \$1500
Presidential Fund for Faculty Advancement, Hunter College, CUNY \$900
- 2013 **Helsinki International Artist Programme**, 6 week artist residency, housing and studio
- 2012 **ReGeneration** Artist Commission, Hall of Science, Queens, NY, \$13,500
- 2011 **El Ranchito**, 6 Week Residency in Madrid, Spain, 2,000Euros, Housing and Daily Stipend
- 2010 **PSC CUNY Grant**, \$5500
- 2006-09 **Lambent Fellow**, award by nomination only, Tides Foundation, \$21000
- 2008 **Eyebeam Artist in Residence**, Summer 2008, July - November, \$5000 and studio space
- 2007 **New York Foundation for the Arts Fellow**, Computer Arts, \$7000
Experimental Television Center Finishing Fund Grant, \$2000
Nominated for a Rockefeller Award in the Arts
- 2006 **Support of Scholarly Activities (SOSA)**, The College of New Jersey
Artist in Residence at tesla Berlin, Media Art Center:
- 2005 **Support of Scholarly Activities (SOSA)**, The College of New Jersey
Nominated for a Rockefeller Award in the Arts
- 2004 **Turbulence** Artist Commission (<http://www.turbulence.org/>), \$5000
inSite_05 Commission (<http://www.insite05.org/>), \$5000
Support of Scholarly Activities (SOSA), The College of New Jersey
- 2003 **Future of the Present** at Franklin Furnace, Manhattan, NY, \$5000
Artist in the Market Place (professional development program for your artists, highly competitive), Bronx Museum, NY
Support of Scholarly Activities (SOSA), The College of New Jersey
Electronic Media and Film Program, New York State Artists Grant Award, \$500
- 2002 **Artist in Residence** at Harvestworks Media Center, Manhattan, NY, \$3700
Support of Scholarly Activities (SOSA), The College of New Jersey

Select Bibliography

- 2016 Taylor, Claire. **Chapter 3 Ricardo Miranda Zuniga: his Art Practice and his Works**, Cities in Dialogue, Liverpool University Press 2016 ISBN: 9781781382448. Print
- 2013 **Art Portfolio Ricardo Miranda Zuniga**. **Bomb Magazine**, BOMBLOG 16 December, 2013. Web
- 2011 Kanouse, Sarah. **Take It to the Air: Radio as Public Art** (essay), *Art Journal*, Vol. 70, No. 3, Fall 2011. Print

- Taylor, Claire, *Resistant Gaming and Resignifying the Border Online: Ricardo Miranda Zúñiga's Vagamundo, A Migrant's Tale* (essay), *Journal of Latin American Cultural Studies: Travesia*, Volume 20, Issue 3, Routledge, 2011. Print
- 2010 Griffis, Ryan. *Dentimundo : Ricardo Miranda Zúñiga Stories In Reserve, Volume I* (publication and audio book) by Temporary Travel Office. 2010
- 2009 Flanagan, Mary. *Artists' Locative Games. Critical Play Radical Game Design*, Cambridge, MA: MIT Press, 2009. 219-221. Print.
- 2008 Paul, Christiane. *Digital Art Second Edition (World of Art)*. Thames & Hudson, 2008. Print
 Kelley, Tina. *Guiding Hands Help Immigrant Artists Connect*. *New York Times, Sunday Metro Section*, 15 June 2008. Print
 Bosco, Roberta and S. Caldana. *Los 'sin papeles' mexicanos votan al presidente de EE UU*. *El País*. 15 May, 2008. Print
 Rosof, Libby. *Video Vox*, review of exhibition at Vox Populi. 2008. Web
 Helyer, Nigel. *Mexico is different...* *Real Time Arts*, 2008. Web
 Debatty, Régine. *VOTEMOS.US – Mexico decides*. *We-make-money-not-art*, 2008, Web.
- 2007 Easterly, Douglas. *Chapter 3 Ricardo Miranda Zuniga. Best Practices: The Pros on Adobe Flash*. Cengage Learning. 2007. Print
[Situational] Public, inSite_05 printed catalog, includes discussion of work
Upgrade! International: DIY, catalog for exhibition, includes discussion of work
- 2006 **Marca Acme** (online), review of Presentation at E.V.I.L. Web
Flash Art (print), review of FALLOUT: What's Left by Akiko Ichikawa, March-April 2006, pg. 53. Print
El País (online), Spain, review of Fallout: What's Left - *El arte digital no olvida Nicaragua* by Roberta Bosco, Edición del jueves, 30 de marzo de 2006. Web
- 2004 **Net Art** by Rachel Green published by Thames & Hudson. Print
PUBLIC ADDRESS ART essay by Carine Zaayman for online art journal, ARTTROB, based in South Africa. Web
- 2003 *Information in the Expanded Field: a Case Study* essay and interview by Ryan Griffis and Interview for online art journal furtherfield.org. Web
Interdisciplinary Practice/Viewer Experience online essay by Judy Malloy, NYFA Current (c) 2003, available online at EZine. Web
Arcade Classics Spawn Art? Current Trends in the Art Game Genre essay by Tiffany Holmes, 2003, .pdf available online at MelbourneDAC. Print
AIM 23 The Bronx Museum of the Arts online review by Brian Boucher, *International Flash Art*. Print
Un vÈlo, un caddie et un pousse-pousse wifi: Trois prototypes associatifs de haut dÈbit embarquÈ by Thuan Huynh, online at transfert.net 11/2003 Archive. Web
VAGABUNDO: A Migrant's Tale by Costanza Ruggeri, online at CULTUR-E [la revista]. Web
Representin': Digital Artists Confront Race, online essay by Cinque Hicks, RHIZOME.ORG. Web

Lectures and Panels

- 2023 *Virtual Place Making*, artist panel, College Art Association Annual Conference

- 2022 Catastrophe's Bodies and Wild Sensorium: Performance and Virtual Reality (VR) Working Group, ASTR 2022 New Orleans
- 2021 **Visiting Artist Lecture**, Marymount Manhattan College, NY
- 2020 **Games for Change, 5 Open XR Projects**, panel session, New York, NY
- 2019 **Visiting Artist Lecture**, Southern Illinois University, Carbondale, Ill
- 2018 **New Media Caucus Member Showcase**, College Art Association, Los Angeles, CA, juried selection
- 2017 **Visiting Artist**, Digital Arts Lecture Series, Pratt Institute, Brooklyn, NY
- 2016 **Visiting Artist Lecture**, Art Department, Fordham University, NY, NY
- 2015 **Visiting Artist Lecture and Workshop** at Art Students League of Denver
- 2014 **Artist Lecture** at Foundation for Art and Creative Technology (FACT), Independents Liverpool Biennial, UK, curated by Claire Taylor
Keynote Speaker & 2-Day Workshop, Seminario Transmedia y Narrativas Audiovisuales of Instituto Distrital de las Artes (Idartes), Bogota, Colombia
Evidence Fetish: Excavating the Public's Trash and Artifacts, panel with Mengyu Chen, Brooke Singer, Brad Armstrong, Lani Asuncion and Gary Aronsen at Artspace, New Haven, CT
Artist Lecture, at Clemson University, Clemson, S.C.
- 2013 **Artist Lecture**, Upgrade! San Francisco at Artist Television Access (ATA)
Just Food Conference, Making Art With Food In Mind, panel with Atom Cianfarani, Jason Gaspar, Lisa Gross, Tattfoo Tan
Artist Lecture, Digital Media and City Scapes: Dialogues Between Liverpool and Latin America, Foundation for Art and Creative Technology, Liverpool, England
- 2011 **Electronic Geographies**, panel discussion at **Expanding the Documentary** at Purchase College with Stephanie Rothenberg, Josh Tonsfeldt, Andrea Grover, moderated by Joe McKay
Caesura Conversation: Stories in Reserve, panel with Sarah Kanouse, Ryan Griffis, Lize Mogel, and Sarah Ross, CUNY Graduate Center, James Gallery, Manhattan, NY
Lecture and Workshop on Rotoscoping at Santa Fe Art Institute
- 2010 **Medios Locativos y Herramientas de Visualización de Datos (Locative Media and Tools For Data Visualization)**, invited lecture and workshop at Matucana 100, Cultural Center, Santiago, Chile
- 2009 **Fantastic Politics: Art as Political Campaign**, panel at Conflux Festival 2009, panel organizer and panelist along with Larry Bogad and Andrew Boyd, NYU Steinhardt's Barney building
Artist Lecture, Visual Studies Lecture Series, University at Buffalo, NY
- 2008 **Artist Lecture**, Minneapolis College of Art and Design, MN
Artist Lecture, Florida State University, Tallahassee, FL
Artist Lecture, at conference titled *MexiQue? Arte_Identidades*, Universidad Iberoamericana, Mexico City, Mexico

Votemos.us presentation as panelist on panel titled "Imagination Unbounded: Challenging Customary Forms of Representation" at **LatCrit XIII Conference**, Seattle, WA

- 2006** **Artist Lecture**, Carnegie Mellon University, Pittsburgh, PA
Artist Lecture, E.V.I.L at Teatro July, Managua, Nicaragua – <http://www.marcaacme.com/articulo-view.php?id=119>
Artist Lecture, Syracuse University, NY invited by Transmedia Program
Artist Lecture, Grounds for Sculpture, Hamilton, NJ
- 2005** **Guest Moderator** for online scholarly discussion group on New Media, - empyre -. The title of the month long discussion was "Sites in Translation" on the topic of cultural translation on the Internet. (<http://www.subtle.net/empyre/>)
Moderator for discussion on teaching new media as part of the conference "New Media Education" at the CUNY Graduate Center
Artist lecturer as part of the lecture series "Floating Points" hosted by Emerson College, Boston, MA.
Guest Lecture for "WebCam Talk 1.0 Series – A Guest Speaker Series on New-Media Arts Education organized by The Institute for Distributed Creativity
- 2004** **Artist Lecture**, University of California at San Diego as part of the artists invited to realize a project for the inSite_05 Exhibition
Artist Lecture, Digitofagia: Tactical Media and Activism Festival at the Museum of Sound and Image in Sao Paulo, Brazil
Artist Lecture, School of Visual Arts, NYC graduate physical computing class
The Upgrade, a monthly lecture series in NYC by new media artists and curators, organized by artist Yael Kanarek and held at Eyebeam
networks, art, & collaborations, conference held at SUNY at Buffalo, Department of Media Studies (upcoming in April)
Artist Lecture, at SUNY at Buffalo, Department of Media Studies
Artist Lecture at the Rocky Mountain College of Arts and Crafts, Denver, Co.
- 2002** **ART, LIFE, MEDIA, MACHINES**, a panel discussion on new media art and social engagement at the Bass Museum of Art, Miami, FL

Publications

- 2014** **var ambiente >= cultura && Iverdad**, ARTES MEDIALES: CONVERGENCIAS Y TECNOLOGÍAS Colección Catálogos Razonados published by Instituto Distrital de las Artes (Idartes), Bogota, Colombia
- 2002** **Open Sourcing New Media**, a review of the New Museum's Open_Source_Art_Hack published in the July/August edition of the magazine Afterimage edited by Are Flagan.
The Work of Artists in a Databased Society: net.art as Online Activism, published in the March/April edition of the magazine Afterimage edited by Are Flagan.
This essay was also published in the **Version>02 Conference Reader**, held at the Chicago Museum of Contemporary Art.
The UnderNet World: IRC as Resistant Media, published in the French Reader, **Connections: Art, Network, Media** edited by Annick Bureaud and Nathalie Magnan
- 2000-03** Writer and editor of the culture column **ni de aqui, ni de alla**, at theSpleen, a online weekly, www.thespleen.com

Education

- 1999** **Master of Fine Art**, Carnegie Mellon University
- 1994** **Bachelor of Arts in Practice of Art and English Literature, Minor in Spanish Literature**, University of California at Berkeley

Professional Service

- 2014-22** President of the Board of Directors of the Franklin Furnace
- 2022** BRIO Review Panelist Media Arts, Bronx Council on the Arts, Bronx, NY
- 2020** Juror of the New Media Residency at the Museum of the Moving Image, Astoria, NY
- 2019** Juror of the 41st Annual Big Muddy Film Festival, Carbondale, Ill
- 2018** Evaluator for the second round of the 2018 Creative Capital Award cycle
Juror for Scholastic Art & Writing National Award in Digital Art
- 2017** Juror for Scholastic Art & Writing National Award in Digital Art
- 2013-14** Juror for Scholastic Art & Writing National Award in Digital Art
- 2012** Member of Applied Photography Certificate Advisory Committee for Bucks County Community College
- 2006-14** Acting Member of Board of Directors of Franklin Furnace, not for profit Arts organization
- 2010** Curator, TRANSMIT-TRANSIT, solo exhibition of Hatuey Ramos Fermin, Longwood Art Gallery, Bronx, NY
- 2009** Juror for Eyebeam Art + Technology Center, Artist In Residence Program
Co-Curator with Karla Jasso, **Distortions: Contemporary Media Art From Mexico**, College Gallery, The College of New Jersey
- 2008** Mentor for New York Foundation for the Arts Mentoring Program
- 2007** Juror for Conflux Festival 2007
Acting Member of Board of Directors of Franklin Furnace, not for profit Arts organization
Since 2006
- 2006** Juror on the Illinois Arts Council's Individual Excellence Awards in New Media Arts.
- 2005** Juror on the Ohio Arts Council's Individual Excellence Awards in Media Arts.

Nominator of three artists invited to submit proposals to receive Rockefeller Artist Grants in New Media (\$35,000 grant). Each of the three artists that I submitted were invited to submit proposals, one received the grant – Shih Chieh Huang.

Member of the exhibition programming committee for the Bronx Museum, NY.

Board member in the Cyber Arts Board for the Longwood Center for the Arts, Bronx, NY. In which I help direct Artist in Residence using new media.

Serving as peer review member of the Live Art on the Internet for Leonardo Magazine of MIT Press, I review up to three submitted essays that may be published if selected. Serving on this committee through 2006.